

TERM: Fall 2024

COURSE NUMBER & CATEGORY: ENGL 2400: Reading and Writing Genres

COURSE TITLE: Fairy Tales

SECTION TIMES/DAYS: MW 3:40-5:20 pm

INSTRUCTOR: Kelly Younger

COURSE DESCRIPTION/PRINCIPAL TOPICS:

These courses show students how to analyze and practice a specific genre, form, or mode. Students will learn how genres organize verbal discourse and contribute to the meaning of texts; they will understand the ways in which genres offer horizons of expectations that may be met, modified, or subverted by texts. Students will become knowledgeable practitioners within the world of their chosen genre by writing critically about them and by experimenting creatively with them.

STUDENT LEARNING OUTCOMES:

- Students can analyze a genre, form, or mode by writing critically about them
- Students can write original work in a genre, form, or mode

CLASS LEVEL RESTRICTION:

N/A

RECOMMENDED/PREREQUISITES:

English Major/Minor

COURSE ATTRIBUTES:

OLD CURRICULUM

- GENRES (LD)
- HISTORIES (LD)
- AUTHORS (UD)
- CRITICAL/THEORETICAL (UD)
- COMPARATIVE (UD)
- CREATIVE/ARTISTRY

NEW CURRICULUM

- DISCIPLINARY RESEARCH (LD)
- HISTORY OF LIT, MEDIA, AND CULTURE (LD)
- READING AND WRITING GENRES (LD)
- THEORY, POWER, AND RHETORIC (LD)
- PRE-1800 (UD)
- CREATIVE ARTISTRY (UD)
- RACE, INTERSECTIONALITY, AND POWER (UD)
- UPPER-DIVISION ELECTIVE (UD)
- 5000-LEVEL SEMINAR (UD)